

Music Therapy Drumming Institute
Building a Relationship
with Percussion Instruments:
Foundational Musical and Clinical Skills

Saturday, April 21, 2012
10:00 a.m. – 5:00 p.m.
Saint Mary-of-the-Woods College
Saint Mary-of-the-Woods, IN 47876



This workshop will focus on percussion skills that are relevant to the music therapist, as well as integrating percussion into music therapy methods.

Presenter: Bill Matney, M.A. MT-BC
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Bill Matney, M.A., MT-BC, works as a music therapist, educator, and percussionist. He currently serves as a full-time music therapist in a school district special education setting, as well as an adjunct lecturer at Texas Women's University. Bill has authored the book *Tataku: The Use of Percussion in Music Therapy*, as well as co-authored *Roots and Branches Volume 1: Songs of Tradition and Culture*.

Learning Objectives:

1. Participants will learn specific techniques on percussion instruments
2. Participants will gain increased knowledge of cultural perspectives as related to traditional percussion play
3. Participants will learn to apply the musical elements of timbre, rhythm, dynamics, and tempo to percussion for use in clinical work

Pre-requisites:

No prerequisites are necessary. No prior experience with percussion instruments is required. However, material will be geared toward professional music therapists, interns, and music therapy students.

CBMT Scope of Practice Areas:

- Demonstrate techniques on percussion instruments (CBMT Scope of Practice II.A.5.w.4)
- Demonstrate knowledge of cultural perspectives as related to traditional percussion play (CBMT Scope of Practice II.A.5.v)
- Demonstrate improvisation techniques that facilitate therapeutic processes (CBMT Scope of Practice II.A.5.h)
- Apply the musical elements of timbre, rhythm, dynamics, and tempo to percussion (CBMT Scope of Practice II.A.5.a)

CBMT Continuing Education: 6 CMTE Credits

- This presentation will be in workshop/experiential format. Participants are encouraged to bring their own percussion instruments, but many will be provided.
- Target audience includes: music therapy clinicians, students and educators who are interested in improving their knowledge in this area.

Schedule:

9:30-10:00	Registration
10:00-10:20	Percussion, music therapy, and you: A dynamic, musical relationship
10:20-10:50	Bass Drums: Introduction to basic techniques and <u>drum accompaniment</u>
10:50-11:00	Break
11:00-11:30	Large Hand Drums: Introduction to basic techniques and <u>drum accompaniment</u>
11:30-12:00	Frame Drums: Introduction to basic techniques and <u>musical improvisation</u>
12-1:00	Lunch
1:00-1:25	The history, and future, of tambourines
1:25-1:50	Shakers: Introduction to basic techniques and <u>guided interactive drumming</u>
1:50-2:00	Break
2:00-2:25	A taxonomy of drumming experiences
2:25-2:50	KPAS: A person-centered approach to percussion technique
2:50-3:00	Break
3:00-3:25	Metal instrumentation: Introduction to technique and <u>music composition</u>
3:25-3:50	Scrapers: <u>drum play, technique oriented play</u> and introduction to technique
3:50-4:00	Break
4:00-4:25	Group drumming experiences: Structuring for success
4:25-5:00	Further your relationship with percussion instruments: Questions and closing

Registration Form

*Building a Relationship with Percussion Instruments:
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Saint Mary-of-the-Woods College – April 21, 2012*

Your Information

Full name:

Address:

City:

State:

Zip:

Home phone:

Mobile phone:

Fax:

Email address

Check here if a disability requires accommodation for you to fully participate _____

Please mail form with check made payable to AIMT to:

**Association for Indiana Music Therapy, Inc
C/O Stephanie Harris, MA, MT-BC
501 Chester Avenue, Valparaiso, IN 46383
e-mail: stephmt528@comcast.net**

❖ **Payment must be made in full and mailed with this registration form. Participants may also register day of event at a higher rate of \$95 (includes lunch).**

Pre-Registration Fee

_____ **\$75 (for *professionals; lunch included)** _____ **\$25 (for *students/interns; lunch included)**

***Graduate students who are MT-BCs may pay student rate, but need to pay professional rate in order to obtain CMTE credits.**

TOTAL AMOUNT: \$

Cancellation and Refund Policy: Refunds for cancellations are available by written request only. Requests must be mailed to Stephanie Harris, AIMT Treasurer at the registration address. Full refunds cannot be made. 80% of fees will be refunded if request is postmarked no later than April 1, 2012 or in case of cancellation due to weather. 50% of fees will be refunded if request is postmarked no later than April 17, 2012. No refunds will be made after April 21st. Refunds will be processed within 45 days after the presentation date.

Waiver (Please read and sign below):

I agree and acknowledge that I am undertaking such participation in this continuing education event as my own free and intentional act and I am fully aware that possible physical injury might occur to me as a result of my participation in this event. I do hereby assume responsibility for my own well being. I agree not to allow any other individual to participate in my place.

Signature (required):

Date:

❖ In case of inclement weather, the meeting cannot be rescheduled. Please check the AIMT website for any updates/announcements at <http://www.indianamusictherapists.com>, as well as Facebook/Twitter (Association for Indiana Music Therapists/AIMTfb).

"Building a Relationship with Percussion Instruments: Foundational Musical and Clinical Skills" is approved by the Certification Board for Music Therapists (CBMT) for 6 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). The Great Lakes Region of the American Music Therapy Association, #P-021, maintains responsibility for program quality and adherence to CBMT Policies and Criteria.